

Content Development Policy Italian Studies

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Introduction

This document presents the Content Development Policy for the Discipline of Italian Studies. It includes a description of the Library's existing collections and an outline of current collecting areas.

Set within the context provided by an overall [Content Development Policy](#) and a related [Collection Management Policy](#), its purpose is to ensure that the selection of resources - books, journals, and other kinds of material – whether print, electronic or other format, reflect the teaching and research priorities of the School and provide best value in both financial and academic terms.

Collection evaluation

Overview of Italian Studies at JRUL

The Library has strong collections relating to Italian Studies, and includes books and journals, in print and digital formats. The principal collection of printed books is kept on Blue 3 in the Main Library. Language teaching material and dvds normally form part of the University Language Centre Collection.

Appendix 1 provides an overview of the Italian Studies bookstock by classmark.

Appendix 2 lists the books purchased from the Italian Studies bookfund during the 2009-10 financial year, excluding items purchased as part of other subscriptions.

Appendix 3 lists current journal subscriptions in the area of Italian Studies. Because of the difficulties in deciding on what constitutes an Italian Studies journal, it is not necessarily a complete list. However all journal holdings and subscriptions are listed in the Library catalogue, and all subscriptions to electronic journals are listed in its E-Journals A-Z listing.

Appendix 4 lists other relevant subscriptions to bibliographic databases and book collections in the area.

Italian Studies material in Special Collections

The Library's Special Collections in the field of Italian Studies are of international significance and map directly to most areas of current teaching and research activity. Items of note in the printed collections include the largest set of **Aldines** in the world and the **Dante Collection** which, together with manuscripts and archive papers connected with the Medici, Strozzi and Orsini families, are of great interest to Renaissance scholars. The **Carcenet Press Archive** and the **Walter Strachan Papers** contain material relating to twentieth-century Italian Studies. The **Torquato Tasso Collection** and the Library's manuscript and printed dictionaries are of interest to researchers of the Italian language. The **Guardian Archive** contains despatches from war and foreign correspondents.

For more details of Special Collections material please see Appendix 5.

Bookfund and resource allocations

Bookfunds are allocated in June/July each year for the following financial year (August – July). This bookfund is to provide for all non-subscription library materials including printed textbooks and research monographs, electronic books, and any other one-off purchase requirements. Journals and other subscription items are purchased from a separate fund which at present accounts for over 85% of the cost of all purchases.

Collection areas

To support the School's scholarly and research activities the Library will acquire material published in the areas listed below. Where appropriate, and reflecting the multi-disciplinary nature of Italian Studies at the University of Manchester, collection activity will be in collaboration with related subject disciplines.

Literature and Culture

- Italian literature of the following periods:
 - Renaissance, with particular focus on Boccaccio and Dante;
 - 19th century;
 - 20th century;
 - Contemporary;
- Cultural and intellectual history of Renaissance Italy;
- Cultural and political thought, including Machiavelli;
- History of the book;
- Visual culture;

Language and Linguistics

- Linguistics, including linguistic history;
- Sociolinguistics, including dialectology and lesser known languages;
- Theoretical linguistics, with particular focus on syntax and semantics;
- Stylistics;
- Translation studies;

History

- Medieval and Renaissance Italy;
- 19th and early 20th century Italy, ie, the Risorgimento, and Unification;
- Venetian history;
- Fascism;

Special Collections

The Library actively collects Special Collections, both primary and secondary material in this area, and regards acquisitions in this area as a high priority, whether by gift, bequest, purchase or loan.

Document Supply Service

Although the Library will try to accommodate all requests for purchase, books which lie outside the areas listed above or which are unavailable for purchase can be obtained on loan from another library through the [Document Supply Service](#). Such books are usually borrowable for up to 6 weeks at a time. Journal articles and other material not available from within the Library's collections can also be obtained through this service.

Teaching and Learning

The Library will support all taught course modules.

Multiple copies and / or electronic copies of texts will be purchased or subscribed to as appropriate. Subject to copyright restrictions the Library will digitise materials, for instance book chapters, or journal articles not otherwise available electronically, if required for taught course modules.

Reading lists and estimated student numbers should be sent to the Faculty Team Librarian by July 31 and November 30 each year so that any new material can be purchased and processed in time for the forthcoming semester.

The library's software package [Link2Lists](#) affords the opportunity of creating multi-media resource lists. Hyperlinks to audio files, video clips, podcasts and the like can all be included in a resource list alongside traditional bibliographic references to print material, e-books and journal articles, which can link directly through to entries in the Library catalogue. Library staff can provide training and support to academic staff interested in using Link2Lists software rather than a traditional word processing package and embedding resource lists into Blackboard modules.

Access to reading list texts can be further increased by use of the 7-day loan period option (which protects them from external borrowers) or by transferring items to the [High Demand Collection](#) from where they can be borrowed for shorter periods.

Digitisation

Subject to copyright restrictions the Library will digitise material according to its [Digitisation Strategy](#). Priorities include reading list items – book chapters or journal papers – and items from Special Collections. The University holds a Copyright Licensing Agency (CLA) Higher Education Comprehensive Scanning Licence: it should be noted that material published in some overseas countries, including Italy, is excluded.

The British Academy-funded **Digital Dante Project**, a recent collaboration between Italian Studies and the Library, and overseen by Dr Guyda Armstrong, successfully digitised three incunables from the Rylands Dante collections. As a result digital facsimiles of the 1477 Venice, 1478 Milan and 1481 Florence poems are now accessible to an international audience.

Manchester eScholar

The University's institutional repository, [Manchester eScholar](#), manages and disseminates the intellectual outputs of the university. Since the beginning of 2010 all accepted PhD theses have been added to the repository.

Stock editing

Most stock is kept on the Library's open shelves. As space is at a premium, especially in the Main Library, periodic weeding is used to remove less-well used material to store from where it can be retrieved usually within one working day. [[Store retrieval](#)]

Unused duplicates are disposed of from time to time.

Weeding and withdrawal criteria are described in the [Collection Management Policy](#).

Donations

Offers of donations are welcome, but they can normally only be considered for acceptance if they are within the collection areas detailed above. *Content Development Policy: Italian Studies*

Other factors taken into account in deciding upon acceptance are listed in the [Collection Management Policy](#).

Recommendations

The Library welcomes recommendations for the purchase of books from staff and students of the School. Purchases are normally made if:

- Recommendations fall within the scope of the policy as described above;
- Funds are available;
- The item is not already in stock.

- Usually:
- Only a single copy only of a printed book is purchased;
- They must be of an appropriate academic standard.

For reading list texts, multiple copies and electronic versions will be considered as appropriate. Recommendations can be made directly to the Faculty Team Librarian.

Journal recommendations are considered twice a year (May/June and November). Because of the forward financial commitment involved journal subscriptions usually have to be balanced by savings elsewhere in the subscription budget. Recommendations should be made through the Library Representative.

Contacts

Faculty Team Librarian for Italian Studies:

Helen Dobson

0161-306-1517 : Helen.j.Dobson@manchester.ac.uk

Discipline of Italian Studies Library Representative:

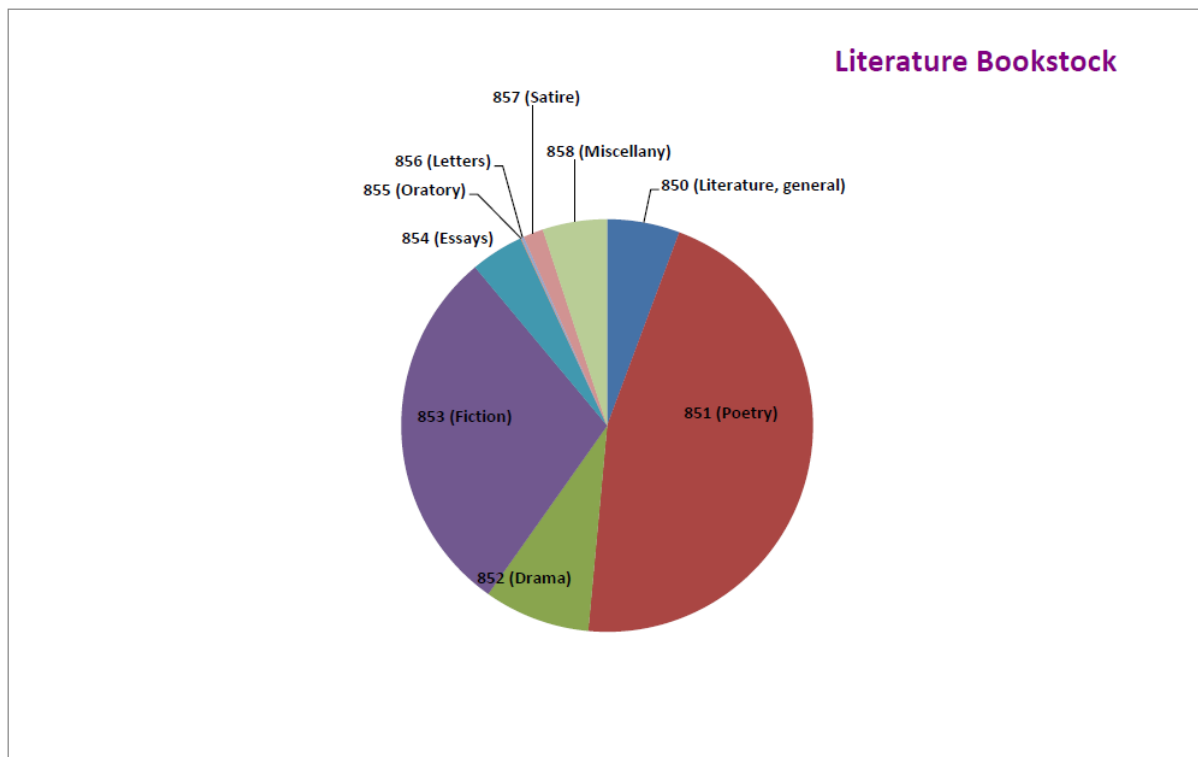
Dr Francesco Maria Ciconte

Appendix 1: Stock overview

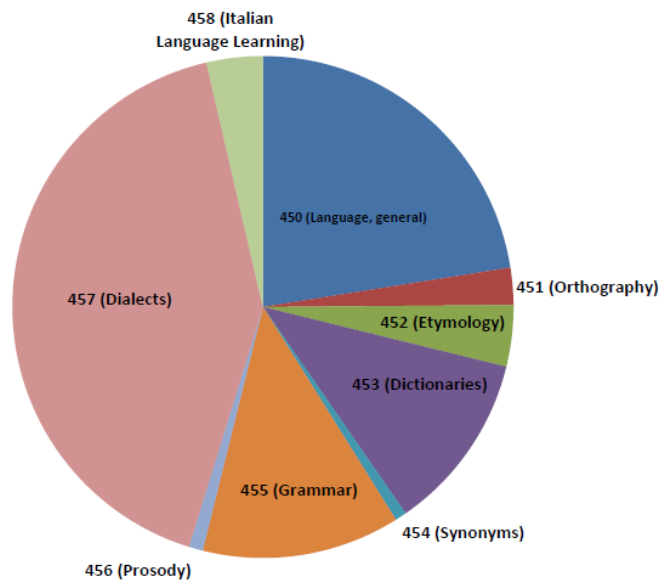
The following diagrams provide a general overview of Library holdings relating to Italian Studies, based on historical collections. These diagrams demonstrate collection strengths and may guide future collection development activity, in line with the collection areas listed in the main body of this document.

Due to the multi-disciplinary nature of this subject relevant material is located at a wide range of classification numbers throughout the Library, eg, social sciences-related material will be found on Blue Floor 2; visual studies books are kept on Blue Floor 4. Note also that core undergraduate texts may be located in the High Demand Collection and that language teaching material and foreign language films are usually to be found at the University Language Centre.

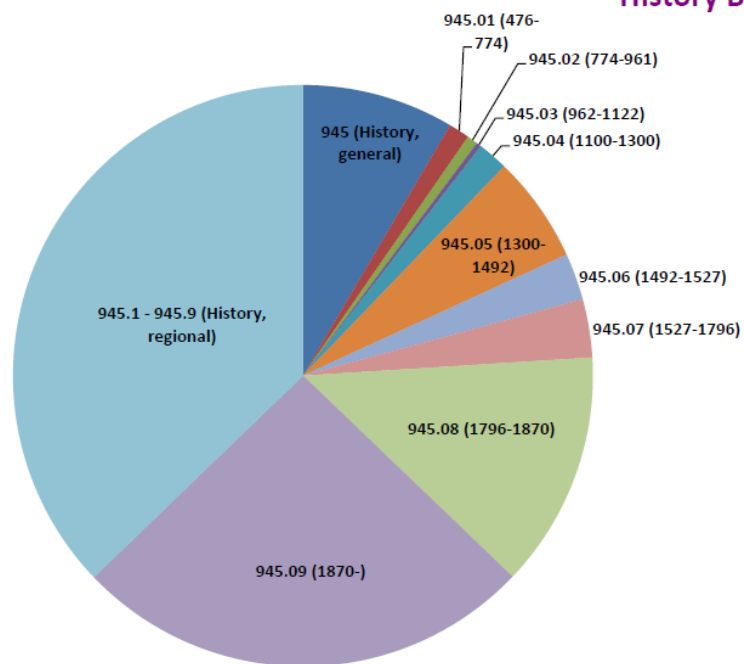
Appendix 1 provides an overview of *physical* bookstock: increasingly, and in line with the Library strategy, subscribed e-book content supplements the physical collections presented here.



Language and Linguistics Bookstock



History Bookstock



Appendix 2: Book purchases for 2009-2010

Author	Title	Pub. Date	Sequence	Classmark
Gaskell, Philip	A new introduction to bibliography	1995	Blue Area Floor 3	010.2
Petrucci, Armando	Writers and readers in medieval Italy	1995	Blue Area Floor 3	028.045
Ficino, Marsilio	Platonic theology	2003	Blue Area Floor 3	109.384
Ficino, Marsilio	Platonic theology	2004	Blue Area Floor 3	109.384
Ficino, Marsilio	Platonic theology	2005	Blue Area Floor 3	109.384
Ficino, Marsilio	Platonic theology	2006	Blue Area Floor 3	109.384
Ficino, Marsilio	Commentaries on Plato	2008	Blue Area Floor 3	109.38411
Pomponazzi, Pietro	Expositio super primo et secundo De partibus animalium	2004	Blue Area Floor 3	109.3851
Steel, Carlos G	Aristotle's animals in the Middle Ages and Renaissance	1999	Blue Area Floor 3	109.38511
Perfetti, Stefano	Aristotle's zoology and its Renaissance commentators	2000	Blue Area Floor 3	109.38511
Fioravanti, Gianfranco	Il commento filosofico nell'Occidente latino, secoli XIII-XV	2002	Blue Area Floor 3	109.389
italiana per lo studio del pensiero medievale	Parva naturalia : saperi medievali, natura e vita	2004	Blue Area Floor 3	109.389
Hankins, James	The Cambridge companion to Renaissance philosophy	2007	Blue Area Floor 3	109.4
Black, Crofton	Pico's Heptaplus and biblical hermeneutics	2006	Blue Area Floor 3	109.45
Fracastoro, Girolamo	Turrius oder uber das Erkennen = Turrius sive de intellectione	2006	Blue Area Floor 3	109.45
Pennuto, Concetta	Simpatia, fantasia e contagio : il pensiero medico e il pensiero filosofico di Girolamo Fracastoro	2008	Blue Area Floor 3	109.45
Roccasalva, Alessandro	Girolamo Fracastoro : astronomo, medico e poeta nella cultura del Cinquecento italiano	2008	Blue Area Floor 3	109.45
Mazzocco, Angelo	Interpretations of Renaissance humanism	2006	Blue Area Floor 3	149.928
Edelheit, Amos	Ficino, Pico and Savonarola : the evolution of humanist theology 1461/2 - 1498	2008	Blue Area Floor 3	149.928
Witt, Ronald G.	Italian humanism and medieval rhetoric	2001	Blue Area Floor 3	149.928
Debby, Nirit Ben-Aryeh	The Renaissance pulpit : art and preaching in Tuscany, 1400-1550	2007	Blue Area Floor 3	251
Paccagnella, Luciano	La comunicazione al computer : sociologia delle reti telematiche	2000	Blue Area Floor 2	301.24
Ginsborg, Paul	La democrazia che non c'e`	2006	Blue Area Floor 2	321.8
	Dossier Brigate rosse : 1976-1978 : le BR sanguinarie di Moretti:	2007	Blue Area Floor 2	323.2

Author	Title	Pub. Date	Sequence	Classmark
	documenti, comunicati e censure			
Visani, Alessandro	La conquista della maggioranza : Mussolini, il PNF e le elezioni del 1924	2004	Blue Area Floor 2	324.45
Randazzo, Antonella	L'Africa del Duce : i crimini fascisti in Africa	2008	Blue Area Floor 2	325.345
Huysseune, Michel	Modernity and secession : the social sciences and the political discourse of the Lega nord in Italy	2006	Blue Area Floor 2	329.945
Ascheri, Mario	I diritti del Medioevo italiano : secoli XI-XV	2000	Green Area Floor 3	349.4509
Tanzini, Lorenzo	Alle origini della Toscana moderna	2007	Green Area Floor 3	349.4509
Amyot, Grant	The end of the Berlusconi era?	2006	High Demand	350.945
Barbacetto, Gianni	Mani sporche : 2001-2007 : cosi` destra e sinistra si sono mangiate la Il Repubblica]	2008	Blue Area Floor 2	350.945
Cassini, Giuseppe	Gli anni del declino : la politica estera del governo Berlusconi (2001-2006)	2007	Blue Area Floor 2	350.945
Lupo, Salvatore	Che cos'è la Mafia: Sciascia e Andreotti, l'antimafia e la politica	2007	Blue Area Floor 2	350.945
Grillo, Paolo	Cavaliere e popoli in armi : le istituzioni militari nell'Italia medievale	2008	Blue Area Floor 2	355.0945
Cardini, Franco	Alle radici della cavalleria medievale /	2004	Blue Area Floor 2	357
Morabito, Stefano	Mafia, 'ndrangheta, camorra nelle trame del potere parallelo	2005	Blue Area Floor 2	366
Lodato, Saverio	Intoccabili : perché la mafia è al potere, dai processi Andreotti, Dell'Utri & C. alla normalizzazione, le verità occultate sui complici di Cosa nostra nella politica e nello Stato	2005	Blue Area Floor 2	366
Grendler, Paul F.	Renaissance education between religion and politics	2006	Blue Area Floor 1	370.94
Garavelli Mortara, Bice	Storia della punteggiatura in Europa	2008	Blue Area Floor 3	411.9
Hovav, Malka Rappaport	Lexical semantics, syntax, and event structure	2010	Blue Area Floor 3	415
Andorno, Cecilia	Linguistica testuale : un'introduzione	2003	Blue Area Floor 3	450.7
Salvi, Giampaolo	Nuova grammatica italiana	2004	Blue Area Floor 3	455
La Fauci, Nunzio	Compendio di sintassi italiana	2009	Blue Area Floor 3	455.2
Jezek, Elisabetta	Classi di verbi tra semantica e sintassi	2003	Blue Area Floor 3	455.8
Gorni, Guglielmo	Repertorio metrico della canzone italiana dalle origini al Cinquecento (REMCI)	2008	Blue Area Floor 3	456.5
Marcato, Gianna	L'Italia dei dialetti : atti del convegno, Sappada/Plodn Belluno), 27 giugno-1 luglio 2007	2008	Blue Area Floor 3	457
D'Alessandro, Roberta	Syntactic variation : the dialects of Italy	2010	Blue Area Floor 3	457
Ledgeway, Adam	Grammatica diacronica del napoletano	2009	Blue Area Floor 3	457.72
Giornata di studio sui	Studi sui dialetti della Calabria	2009	Blue Area Floor 3	457.78

Author	Title	Pub. Date	Sequence	Classmark
dialetti della Calabri				
Mocciaro, Egle	Sull'espressione non prototipica dell'agentività nei testi siciliani del XIV secolo	2009	Blue Area Floor 3	457.81
Puddu, Mario	Grammàtica de sa limba sarda: grammLS	2008	Blue Area Floor 3	457.91
Maschi, Roberta	Miscellanea di studi linguistici offerti a Laura Vanelli da amici e allievi padovani	2007	Blue Area Floor 3	459.904
Kaiser, Georg A	Proceedings of the Workshop "Null-subjects, expletives, and locatives in Romance"	2009	Blue Area Floor 3	479.504
Givens, Jean A.	Visualizing medieval medicine and natural history, 1200-1550	2006	Blue Area Floor 2	610.90022
Schnapp, Jeffrey T.	Building fascism, communism, liberal democracy	2004	Blue Area Floor 2	620.0092
Macleon, Ian	Learning and the market place : essays in the history of the early modern book	2009	Blue Area Floor 2	655.5
Campbell, C. Jean	The commonwealth of nature : art and poetic community in the age of Dante	2008	Blue Area Floor 4	709.455
Syson, Luke	Renaissance Siena : art for a city	2007	Blue Area Floor 4	709.4556
Alexander-Skipnes, Ingrid	Cultural exchange between the low countries and Italy (1400-1600)	2007	Blue Area Floor 4	709.492
Capomolla, Rinaldo	Case del balilla : architettura e fascismo	2008	Blue Area Floor 4	720.945
Pagano, Giuseppe	Architettura e città` durante il fascismo	2008	Blue Area Floor 4	720.945
Brothers, Cammy	Michelangelo, drawing, and the invention of architecture	2008	Blue Area Floor 4	730.92
Steinhoff, Judith B.	Siene painting after the Black Death	2007	Blue Area Floor 4	750.94556
Eckstein, Nicholas A	The Brancacci Chapel : form, function and setting	2007	Blue Area Floor 4	755
Aroldi, Piermarco	I tempi della TV : la televisione tra offerta e consumo	2007	Blue Area Floor 4	791.4345
Bertolucci, Attilio	Riflessi da un paradiso : scritti sul cinema	2009	Blue Area Floor 4	791.45
Hipkins, Danielle E.	War-torn tales : literature, film and gender in the aftermath of World War II	2007	Blue Area Floor 4	791.459
Bondanella, Peter E.	A history of Italian cinema	2009	Blue Area Floor 4	791.4645
Small, Pauline	Sophia Loren : moulding the star	2009	Blue Area Floor 4	791.47
Millais, Lady, Euphemia Chalmers Gray	Effie in Venice	2001	High Demand	824.862
Bertolucci, Attilio	Ho rubato due versi a Baudelaire : prose e divagazioni	2000	Blue Area Floor 3	841.89
Marroni, Sergio	I fatti dei Romani : saggio di edizione critica di un volgarizzamento fiorentino del Duecento	2004	Blue Area Floor 3	843.19
Maffia Scariati, Irene	A scuola con Ser Brunetto	2008	Blue Area Floor 3	850.9
Bartoloni, Paolo	Interstitial writing : Calvino, Caproni, Sereni and Svevo	2003	Blue Area Floor 3	850.9
Rea, Roberto	Cavalcanti poeta : uno studio sul lessico lirico	2008	Blue Area Floor 3	851.141
Moleta, Vincent	La gloriosa donna de la mente : a commentary on the Vita nuova	1994	Blue Area Floor 3	851.15
Dante	Vita nova	1999	Blue Area Floor 3	851.15

Author	Title	Pub. Date	Sequence	Classmark
Alighieri				
Acquaviva, Paolo	Dante and the church : literary and historical essays	2007	Blue Area Floor 3	851.151
Donato, Maria Monica	Dante e le arti visive	2006	Blue Area Floor 3	851.151
Mandelbaum, Allen	Lectura Dantis : Inferno : a canto-by-canto commentary	1998	Blue Area Floor 3	851.151
Trovato, Paolo	Nuove prospettive sulla tradizione della "Commedia" : una guida filologico-linguistica al poema dantesco	2007	Blue Area Floor 3	851.151
Barolini, Teodolinda	Dante and the origins of Italian literary culture	2006	Blue Area Floor 3	851.151
Nasti, Paola	Favole d'amore e "saver profondo" : la tradizione salomonica in Dante	2007	Blue Area Floor 3	851.151
Schildgen, Brenda Deen	Dante and the Orient	2002	Blue Area Floor 3	851.151
Kuon, Peter	L'aura dantesca : metamorfosi intertestuali nei Rerum vulgarium fragmenta di Francesco Petrarca	2004	Blue Area Floor 3	851.18
Petrarca, Francesco	Canzoniere	2007	Blue Area Floor 3	851.18
Baranski, Zygmunt G	Petrarch & Dante : anti-Dantism, metaphysics, tradition	2009	Blue Area Floor 3	851.181
Bausi, Francesco	Petrarca antimoderno : studi sulle Invettive e sulle polemiche petrarchesche	2008	Blue Area Floor 3	851.181
Bertolucci, Attilio	Amici, viaggi, incontri	2003	Blue Area Floor 3	851.91,B462
Bertolucci, Attilio	Il viaggio di nozze	2004	Blue Area Floor 3	851.91,B462
Bertolucci, Attilio	Un'amicizia lunga una vita : carteggio, 1929-1984	2004	Blue Area Floor 3	851.91,B462
Castellari, Mariagiulia	Attilio Bertolucci : la trama dei giorni da ricordare	2001	Blue Area Floor 3	851.91,B462
Indini, Cristiana	Viaggio nella prosa di Attilio Bertolucci	2007	Blue Area Floor 3	851.91,B462
Lagazzi, Paolo	La casa del poeta : ventiquattro estati a Casarola con Attilio Bertolucci	2008	Blue Area Floor 3	851.91,B462
Magro, Fabio	"Un ritmo per l'esistenza e per il verso"	2005	Blue Area Floor 3	851.91,B462
Marinucci, Caterina	Attilio Bertolucci : il divino egoista	2004	Blue Area Floor 3	851.91,B462
Sereni, Vittorio	The selected poetry and prose of Vittorio Sereni	2006	Blue Area Floor 3	851.91,SE66
Cursi, Marco	Il Decameron : scritture, scriventi, lettori	2007	Blue Area Floor 3	853.15
Franklin, Margaret Ann	Boccaccio's heroines : power and virtue in Renaissance society	2006	Blue Area Floor 3	853.151
Dougherty, M. V.	Pico della Mirandola : new essays	2008	Blue Area Floor 3	858
Cox, Virginia	The rhetoric of Cicero in its medieval and early Renaissance commentary tradition	2006	Blue Area Floor 3	875.11
	Coluccio Salutati e l'invenzione dell'umanesimo	2008	Blue Area Floor 3	879.238
Nauta, Lodi	In defense of common sense : Lorenzo Valla's humanist critique of scholastic philosophy	2009	Blue Area Floor 3	879.238
Smith, Christine	Building the kingdom : Giannozzo Manetti on the material and spiritual edifice	2006	Blue Area Floor 3	879.238
Fracastoro,	De sympathia et antipathia rerum	2008	Blue Area Floor 3	879.241

Author	Title	Pub. Date	Sequence	Classmark
Girolamo				
Zagarrio, Vito	"Primato" : arte, cultura, cinema del fascismo attraverso una rivista esemplare	2007	Blue Area Floor 3	901.45
Romano, Ruggiero	Storia d'Italia. Annali. 22, Il Risorgimento	2007	Blue Area Floor 3	945
Cammarosano, Paolo	Storia dell'Italia medievale, dal VI all'XI secolo	2008	Blue Area Floor 3	945.01
Ascheri, Mario	Le città-Stato	2006	Blue Area Floor 3	945.04
Bartoli Langelì, Attilio	Notai : scrivere documenti nell'Italia medievale	2006	Blue Area Floor 3	945.04
Milani, Giuliano	I comuni italiani : secoli XII-XIV	2005	Blue Area Floor 3	945.04
Gentile, Marco	Guelfi e ghibellini nell'Italia del Rinascimento	2005	Blue Area Floor 3	945.05
Gamberini, Andrea	Linguaggi politici nell'Italia del Rinascimento	2007	Blue Area Floor 3	945.05
Lazzarini, Isabella	L'Italia degli Stati territoriali : secoli XIII-XV	2003	Blue Area Floor 3	945.05
Shaw, Christine	Italy and the European powers : the impact of war, 1500-1530	2006	Blue Area Floor 3	945.06
Woolf, S. J.	L'Italia repubblicana vista da fuori (1945-2000)	2007	Blue Area Floor 3	945.09
Sznura, Franek	Antica possessione con belli costumi : due giornate di studio su Lapo da Castiglionchio il Vecchio	2005	Blue Area Floor 3	945.51
Screpanti, Ernesto	L'angelo della liberazione nel tumulto dei Ciompi	2008	Blue Area Floor 3	945.51
Catalogus translationum et commentariorum	Catalogus translationum et commentariorum = Mediaeval and Renaissance Latin translations and commentaries : annotated lists and guides. Vol.8	2003	Blue 3 Ref. Coll.	B880

Appendix 3: Journal Subscriptions

- Archivio Glottologico Italiano
- Dante Studies
- Forum Italicum
- Giornale storico della letteratura italiana
- L'Italia Dialettale
- Italia medioevale e umanistica
- Italian Books and Periodicals
- Italian Culture
- Italian Studies
- Italianistica
- Italica: Bulletin of the American Association of Teachers of Italian
- Journal of Modern Italian Studies
- Journal of the Warburg and Courtauld Institutes
- La Lingua Italiana
- Lettere Italiane
- Lingua Nostra
- Medium Aevum
- MLN: Modern Language Notes
- Modern Italy
- Renaissance Quarterly
- Renaissance Studies
- Revue de Linguistique Romane
- Revue des études italiennes
- Revue Romane
- Rhetorica
- Rivista di Linguistica
- Rivista Italiana di Dialettologia
- Rivista Storica Italiana
- Speculum
- Studi Danteschi
- Studi di Filologia Italiana
- Studi Secenteschi
- Studi sul Boccaccio
- Studi Tassiani
- The Italianist
- Vox Romanica
- Word and Image

Appendix 4: Other subscriptions

In addition to journal subscriptions, the Library subscribes to a number of databases, indexes and electronic book collections of relevance to Italian Studies. The key resources include:

- [Cambridge Companions Complete Collection](#) (includes companions to Dante, Machiavelli, Primo Levi, the Italian Novel, and Modern Italian Culture)
- [Cambridge Histories Online](#) (includes history of Italian Literature)
- [Early European Books Collection 2 \(Italy\)](#) (includes facsimile images from early printed volumes from the Biblioteca Nazionale Centrale di Firenze)
- [Factiva](#) (includes a wide range of foreign language newspapers)
- [FRANCIS](#) (multilingual, multidisciplinary bibliographic database covering humanities and social sciences)
- [Historical Abstracts](#) (detailed abstracts, covering history worldwide from 1450 to the present)
- [Humanities Index](#) (bibliographic database, covering a range of humanities disciplines)
- [Linguistics and Language Behavior Abstracts](#) (detailed abstracts, covering the study of language)
- [Literature Resource Center](#) (includes full-text literary criticism and biographical information)
- [MLA International Bibliography](#) (bibliographic database, covering modern languages, literatures and linguistics)
- [Oxford Language Dictionaries Online](#) (includes fully searchable bilingual Italian dictionaries)
- [Web of Knowledge](#) (detailed abstracts, covering a range of humanities disciplines)

Appendix 5: Special Collections

- The Library's Special Collections are outstanding in the field of Italian Studies. Ranging in date from the Roman period to the present day they are exceptionally well-placed to support research across the discipline. Mapping the declared research interests of individual academic staff within the Italian subject area against the archive, manuscript and printed material in the Special Collections reveals that *almost all areas of interest can be directly matched with world-class collections that support extensive primary research*.
- Certain printed collections merit special mention. The Library holds the largest **Aldine collection** in the world, containing virtually every work produced by Aldus Manutius and his Venetian successors between 1495 and 1598, including the rare 1522 edition of Boccaccio's *Decameron*. The **Bullock Collection** is especially strong in minor and neglected literary writers of the 16th century but also covers major authors, religion, education, law, travel and medicine. The **Dante Collection** is justly famous. It includes all but one of the fifteen incunable editions of the *Divina Commedia*, and many of the subsequent major editions, including the first Roman edition with Lombardi's commentary of 1791. Three of the incunable editions have been digitised and are available on-line. This collection is supported by numerous commentaries.
- The Library's **archive and manuscript collections** hold extremely rich material for researchers. Italian manuscripts date from the 14th to the 19th century with particular strengths in literature, genealogy, music and history. There are also documents concerning Florence, Venice, Bologna and other cities, and records relating to the Medici, Strozzi and Orsini families. For twentieth-century Italian studies, the **Carcnet Press Archive**, which contains correspondence, literary manuscripts and proofs relating to works in translation published by the press or in the *PN Review* magazine, and the **Walter Strachan Papers** offer unique research opportunities. The **Guardian Archive** contains a large collection of despatches from foreign and war correspondents which provide first-hand reports of all the major events of the 20th century.
- The Library also holds significant material relating to the Italian language, including manuscript and printed dictionaries. Early editions record regional differences and dialects. Of particular note is the **Torquato Tasso Collection** which holds regional dialect versions of *Gerusalemme Liberata*, including in Genoese, Milanese, Neapolitan and Venetian.